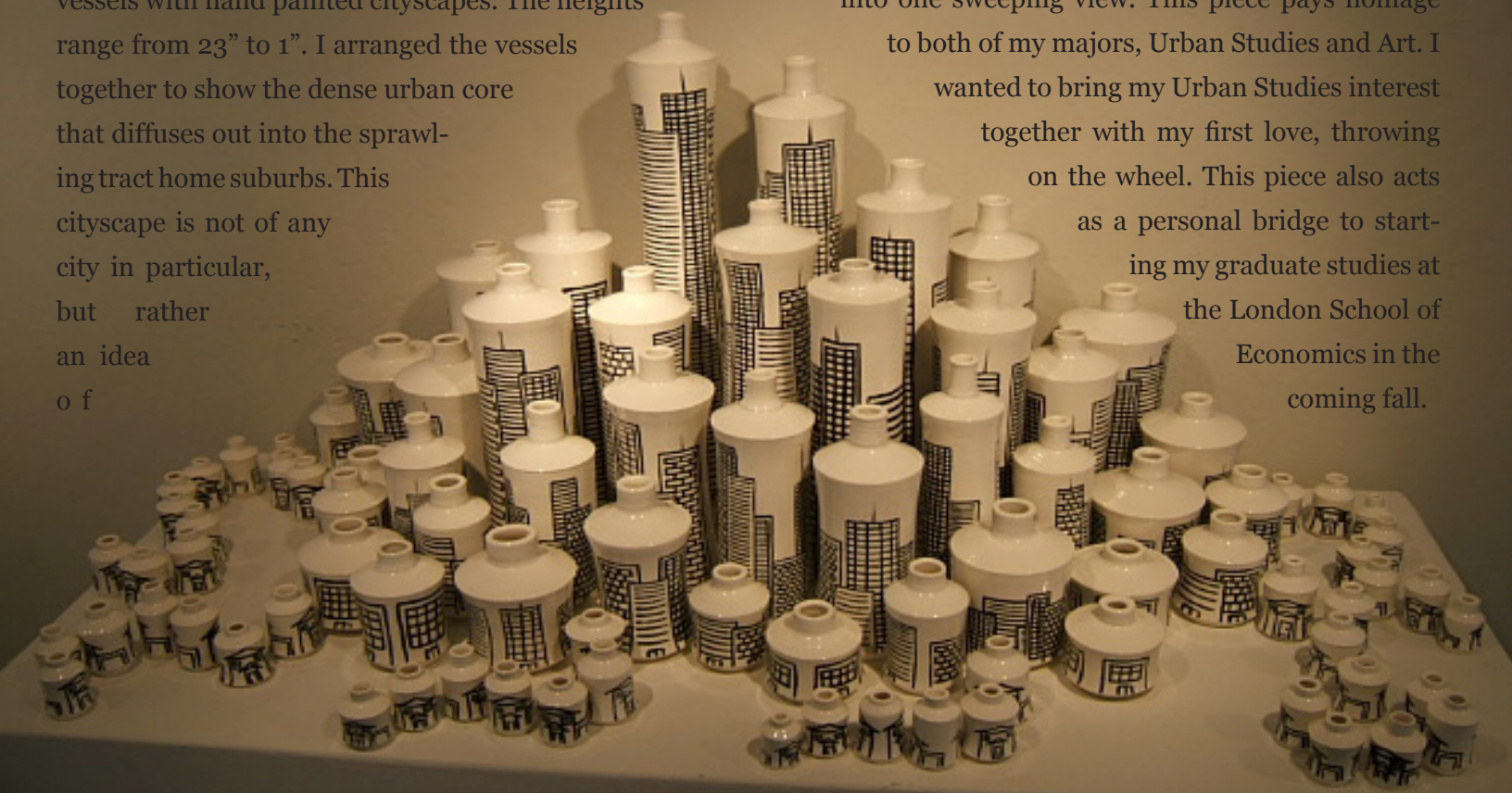


This piece is composed of 100 wheel thrown porcelain vessels with hand painted cityscapes. The heights range from 23" to 1". I arranged the vessels together to show the dense urban core that diffuses out into the sprawling tract home suburbs. This cityscape is not of any city in particular, but rather an idea of

how the variety of building scales can cluster together into one sweeping view. This piece pays homage to both of my majors, Urban Studies and Art. I wanted to bring my Urban Studies interest together with my first love, throwing on the wheel. This piece also acts as a personal bridge to starting my graduate studies at the London School of Economics in the coming fall.



*If You Build It, They Will Come*  
By Annie Dods

