

HIST 334

Reading Guide: *Lazarillo de Tormes*

1. What is honorable in the world of Lazaro? Is there a difference in the honor codes of Lázaro and the poor nobleman? If there is a difference, what does it reveal?
2. How is the church portrayed in *Lazarillo de Tormes*? What does Lázaro attack in the behavior of the clergy? Is there anything associated with the Church that he does not criticize?
3. Consider Lázaro's goals for his life at the beginning of the tale and what he has accomplished by the end. How does he get ahead in life? What does this reveal about 16th century Spanish society?
4. The world that Lázaro lives in is filled with illusions, lies, and façades. What do you think the author is trying to tell the audience by placing Lázaro in a society in which very few things are what they seem?