

You will be expected to know topics in reasonable detail in the exam—in other words, the best way to study is to read and reread your notes and the textbook and to go over the starred terms that I provide before each lecture.

I will not ask specific date questions (When did the Hundred Years' War start?) but you are expected to know chronology (The Great Famine came before the Black Death.)

The exam will consist of 15 multiple-choice questions (2 pts. each), 15 fill-in-the-blank identifications (2 pts. each)—all these identification terms will come from your starred terms—and an essay (40 pts.) **BRING A BLUE BOOK**. You can prepare the essay questions in advance and bring with you a one-page outline for each essay question (that means in outline form, **not the whole essay written out**). You will turn in all three outlines with the exam. The essay question will come from one of the following:

1. What impact did the “Disastrous Fourteenth Century” have on the Church? Discuss at least three ways in which the Church was impacted.
2. In your opinion, how useful are terms like “Renaissance” and “Late Medieval” in describing historical periods? If you think that they are useful explain why and support your answer with at least 3 reasons and their evidence. If you don't think they are very useful, also explain why and support your answer with at least three reasons and their evidence.
3. How did the bourgeoisie make social and economic gains between the 13<sup>th</sup> and 15<sup>th</sup> centuries? Discuss at least three concrete cases that advanced their fortunes.

The biggest problems that students have with the essay are lack of organization and specificity. Make sure that your essay is well organized and that for each argument that you make, you support it with concrete and specific examples either from the readings or from the lectures. The more relevant information you give me, the better off you'll be.