

You will be expected to know topics in reasonable detail in the exam—in other words, the best way to study is to read and reread your notes and the textbook and to go over the starred terms that I provide before each lecture.

I will not ask specific date questions (When did Michelangelo die? For example), but you are expected to know some chronology (The Great Famine came before the Black Death.) The exam will only include material that we have covered since the Midterm. It will not be cumulative.

The exam will consist of 15 multiple-choice questions (2 pts. each), 15 fill-in-the-blank identifications (2 pts. each)—all these identification terms will come from your starred terms—and an essay (40 pts.) **BRING A BLUE BOOK**. You can prepare the essay questions in advance and bring with you a one-page outline for each essay question (that means in outline form, **not the whole essay written out**). You will turn in all three outlines with the exam. The essay question will come from one of the following:

1. How did the changes that came about over the course of the fifteenth and sixteenth centuries affect the interactions between humanity and God? Discuss at least three major changes that shifted the relationship between humans and the divine.
2. How did ideas and people from beyond the geographical boundaries of Europe impact European society during the late Middle Ages and the Renaissance? Discuss at least three ways in which European society was impacted?
3. Historians have long used works of art as primary sources that can give us critical information to understand better a historical period. This is particularly true of the Renaissance. For this essay, identify what you consider to be 3 important pieces of Renaissance art (painting, architecture, sculpture, literature, etc.) and explain what insights these pieces can give the modern historian about Renaissance society. What do they tell us about the period and its people?