

HIST 111: History of Western Civilization II

San Francisco State University, Spring 2007
Monday, Wednesday, and Friday, 2:10-3:00pm
Classroom: HSS 310
Instructor: Anthony Swanson

Office Hours: Thursday 12:15-1:15pm
and Friday, 3:00–4:00pm, SCI 224
Phone: (415)-338-6184
Email: swansona@sfsu.edu

Course Description:

This course is a broad survey of modern European History which deals with the Renaissance, the Reformation and Wars of Religion, the Enlightenment, the French Revolution, Industrialization and Imperialism, World Wars I and II, the Cold War and the fall of Communism, and proceeds to deal with contemporary European issues. We will also examine various social, economic, and political issues, nationalism and the rise of the Nation-State, and the horrors of Totalitarianism.

Texts:

1. The Making of the West: A Concise History, 2nd Ed., Vol. II Lynn Hunt, et al.
2. Sources of Making of the West: A Concise History, 2nd Ed., Vol. II K. Lualdi
3. A Pocket Guide to Writing in History Mary Rampola (optional)

Tentative Syllabus:

(1) Course workload:

Exams: 50% = 500 points. There will be 1 midterm and 1 final examination. The midterm is worth 200 points and will consist of a blue book essay to be written in class. The final exam will be worth 300 points and will include a bluebook as well multiple choice/true-false questions.

Research Paper: 35% = 350 points. Your culminating experience will be to work with primary and secondary sources in order to write a research paper. This paper must be 6 pages in length. You may chose from any number of topics in Western history ranging from the Renaissance up to the year 1995.

Quizzes: 10% = 100 points. There will be 4 quizzes totaling 100 points in multiple choice/true-false format which will deal with information from the textbook and lectures. Each quiz will consist of 10 questions, but the point values will vary.

Participation: 5% = 50 points. Participating in class discussions, group activities, and group discussions will account for the remainder of your grade.

Tentative total points = 1,000. THIS MAY BE SUBJECT TO CHANGE.

(2) Grading Criteria:

All grading is based on a point system-

For **class participation** I almost always evaluate your level of participation as the sole grading criteria. Your contribution to group work in class is what I am looking for and I will be grading you on an individual -not a group- basis.

For **exam essays** your ability to use your class textbooks, primary sources, discussions, or lecture material is essential. Students will get a choice of essay questions in advance for both examinations and will write on one essay in class. You must be thorough, and use evidence and as much detail as possible to support your argument. **All exams will be closed-book; you may not use any notes or books when writing; the same applies to quizzes and the multiple choice/true-false portion of the final exam.** For exam essays, you do not have to use footnotes/endnotes, page numbers, or even quotations when citing material from the textbooks or lectures. Exams will not be cumulative.

For your **homework** you basically have two assignments: Read your textbook, and conduct research for your paper. It is essential to complete all assigned readings in a timely manner. There will also be some homework deadlines related to your research paper, and occasionally I may also assign some reading from the sources book. Unless otherwise stated, all homework assignments are due by the given deadline. You may email me homework (but not the research paper) if you are going to be late or absent, but please don't make it a habit of emailing me all your work unless otherwise noted.

For your **quizzes** it is essential to read the textbook and attend class lectures as you will be quizzed on either material. Quizzes will be given at the beginning or end of class after you have completed reading a chapter. Quizzes may be announced or also "pop" quizzes, but like examinations, they will not be cumulative.

Your **research paper** is due on April 6th before the Spring Recess. Like your exam essays, you must use details to support your paper. There will be a series of deadlines-informing me of which topic you intend to research, giving me an anticipated bibliography of the books you intend to use, etc...- which is intended to help you keep pace as you develop your paper. I will be checking in with students periodically to see how they are progressing and some class time -including at least two workshops- will be devoted towards assisting them. A supplemental handout on writing research papers will soon be distributed and you are encouraged to purchase A Pocket Guide to Writing in History. Also, the class textbook contains internet links to research websites, and the library has excellent resources and staff to help. Don't let this paper assignment intimidate you and don't hesitate to ask me for assistance!

At the end of the semester, the points you have accumulated will be divided by the number of points possible for the class. This will determine your percentage and hence your letter grade for the class. You are strongly encouraged to keep track of your point

accumulation as the semester progresses, but you may check in with me to see what you have accumulated.

Grading scale:

A= 896-1,000 points:	89.6-100%
B= 796-895 points:	79.6-89.5%
C= 696-795 points:	69.6-79.5%
D= 596-695 points:	59.6-69.5%
F= 595 points and below:	59.5%

You are welcome to take the class for credit/no credit, but must decide to do so by the spring semester deadline on March 20th.

(3) Cheating and Plagiarizing:

Students caught cheating- whether in class during exams, writing the same research paper, or plagiarizing their research- will be subject to disciplinary action. Plagiarism is submitting work that you claim to be your own but is not. Copying essays or other work from friends, copying paragraphs out of books, cutting and pasting paragraphs, sentences, or entire essays from the Internet, and downloading or purchasing essays from the Internet are all examples of cheating. If **any portion** of your research paper contains material copied from the Internet, a book, another student's work, etc... you will receive a zero on your research paper and your grade will be affected accordingly. The same will apply to students caught cheating during examinations: You or however many of you caught cheating will fail the exam automatically and receive zero points. If you cheat and/or plagiarize I will also report you to the appropriate personnel at San Francisco State. Other potential consequences may be removal from the class and possibly the university.

(4) Class Attendance:

It is strongly encouraged that you attend all class meetings, as absences may cause you to miss vital information which could affect your grade. In the event of an absence, it is your responsibility to learn what occurred in class during your absence. It is also strongly recommended that you complete all assigned readings in a timely manner during your absence(s).

(5) Deadlines:

All homework assignments, your research paper, and any other assignments are **due at the beginning of class at 2:10pm. I do not accept late work.**

(6) Make up work:

You may make up 1 missed quiz **or** 1 participation activity. **Please note you only get one, single make up.** This does not apply to homework, exams, or your research paper. It is the responsibility of the student to make up the work (and do so in a timely manner): Make up points WILL NOT automatically be awarded.

Being absent for an exam is discouraged and only allowed in the event of a serious situation. You will get a different exam if you do miss and will have to coordinate a make-up time. This may cause you to fall behind with your workload. I will also give a lower priority towards grading your make-up exam.

(7) Dropping or Withdrawing:

If you need to drop or withdraw from the class, the responsibility to do so is entirely yours. Classes dropped before February 20th will not affect your record. The last day to withdraw from class with the assurance of getting a “W” is April 25th. After this date you will receive credit/no credit or a letter grade. Do not assume that I will automatically withdraw you if you stop showing up.

(8) Student conduct in class:

- Use of cell phones will not be allowed! Please either turn them off or on silent mode while in class.
- You are expected to arrive in class on time and not leave early; if you must arrive late or need to leave early, please do so in a quiet manner so as not to be disruptive to students or myself. **Leaving early or arriving late will be counted towards your absences and also may affect your grade for missed participation or quizzes.** I realize that college students live complex lives. If you have work, health, family, or other concerns which are making it difficult to meet deadlines and attend class, please let me know so that we can work together to help you succeed in the class.
- Students engaging in disruptive behavior -fidgeting with cell phones, having private conversations, passing personal notes, or exhibiting other behavior which disrupts my lectures or announcements- **WILL BE SUBJECT TO ACADEMIC DISCIPLINE!** Disciplinary actions taken by the instructor begin with verbal warnings being issued, followed by written warnings being issued to BOTH the student AND the appropriate college personnel. Repeated disruptive behavior may result in suspension or even withdrawal from class by the instructor.
- **It is the responsibility of the student to bring the appropriate materials to class: Class textbooks, #2 pencils, the appropriate scantron sheets, bluebooks, etc... Failure to do so will likely result in the loss of points.**
- Finally, this is your class for personal and professional development and growth. **Please be courteous and respectful of others in class.** This class will study a great deal of cultural diversity; please also be respectful of cultural diversity among your fellow students.