

History of Western Civilization II
History 111.1 (3 units)
Fall 2006
MWF 9:10 – 10:00
HSS 317

Laura Lisy-Wagner
Science 265A
lalisy@sfsu.edu
415-338-1243
Office hours: Wednesdays, 12 – 3

The History of Western Civilization II will focus on the history of Europe and Europe's interactions with the world from the Black Death and Renaissance to the present day. We will read about and discuss the changes in politics, society, economics, and culture from the fourteenth century to our own. The students and instructor will seek together to use primary source documents and insights from historians to go beyond a dry recitation of facts and to reach out and attempt to understand people who lived in the past. We will both learn about their experiences and think about the ways in which their lives and thoughts have provided and continue to provide a framework for our own.

This course counts as General Education credit in Humanities and Creative Arts, Category C, as well as Lifelong Learning credit [LLD]. It is also one of the introductory courses on the track for History majors. There are no prerequisites for this course.

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with documented disabilities must register with the DPRC to facilitate the reasonable accommodations process. Students with disabilities who need reasonable accommodations are encouraged to contact the instructor. The Disability Programs and Resource Center is available to facilitate the reasonable accommodations process. The DPRC, located in SSB 110, can be reached by telephone at 338-2724 (voice/TTY) or by e-mail at dprc@sfsu.edu.

Academic integrity is a fundamental principle of the university. Academic dishonesty, in the form of cheating or plagiarism, represents an attempt to gain an unfair advantage and it is expressly prohibited by the San Francisco State University Student Code of Conduct. Cheating includes, but is not limited to, gaining unfair access to answers to exams, fabrication of work, helping other students to cheat, etc. Plagiarism can be defined as using another person's words or work without proper acknowledgment (see also <http://online.sfsu.edu/~rone/StudentHelp/Plagiarism.html#what> for more information on avoiding plagiarism). Students who are found to have cheated or plagiarized will be subject to discipline ranging from receiving a failing grade for the specific assignment to referral to the Office of Judicial Affairs and Student Discipline to possible suspension or expulsion. All instances of academic dishonesty are reported to the Department Chair and College Dean. Students are responsible for knowing the SFSU regulations concerning

cheating and plagiarism, found in the University Bulletin and online at:
<http://www.sfsu.edu/%7Ehelpdesk/docs/rules/conduct.htm>.

Goals and Objectives for the course –

In this course, we will strive to:

- Learn about the experiences of people from the past,
- Work together to learn how to read and interpret historical documents,
- Conduct enthusiastic and respectful discussions in the classroom,
- Improve writing skills and produce clear, well-organized essays,
- Change the world.

Attendance Policy –

Attendance and participation will make up 10% of your final grade for the course. Because the class is so large, you are not expected to speak in class every session, but you are encouraged to ask questions at any time and expected to participate in any class activity, discussion, or exercise. An attendance sheet will be passed around at the beginning of every class. You must sign the sheet in order to be counted as present. If you need to arrive late, please make sure you sign in before you leave the room at the end of class.

The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms which are supportive of the learning process.

Readings –

There are five books that will be available in the SFSU bookstore, two that will be used nearly every week and three more that will be the focus of three individual weeks. Our textbook is *Civilization in the West*, vol II, by Mark Kishlansky, Patrick Geary, and Patricia O'Brien (abbreviated KGO in the syllabus). We will be using the sixth edition, so if you buy an earlier edition, be sure to check with a classmate that you are reading the correct pages. You will be responsible for the material in the sixth edition. We also have a sourcebook, created by Penguin Custom Editions, titled *The Western World* (abbreviated WW in the syllabus). This was made especially for our class, so you need to be sure to buy this from the bookstore. **Please bring *The Western World* to class any time you see it on the syllabus.**

In addition to the textbook and sourcebook, we have three additional books for the second half of the course. We will be reading three short books in their entirety: Joseph Conrad's *Heart of Darkness*, Elie Wiesel's *Night*, and Heinrich Böll's *The Lost Honor of*

Katharina Blum. You need bring these to class only during the weeks that we are discussing them.

In the early weeks, we will also have some readings posted on-line. The instructor will give information in class on how you can access these readings.

When you look at the readings for each class, be sure to pay attention to the page numbers of the assignment. Often we do not read complete chapters.

Kishlansky, Mark, Geary, Patrick, and O'Brien, Patricia, *Civilization in the West*, vol. 2, 6th edition, ISBN 0321236254

Penguin Custom Editions: *The Western World* – a sourcebook prepared especially for this course, ISBN 0536190011

Conrad, Joseph, *Heart of Darkness*, Penguin, ISBN 0141182431

Wiesel, Elie, *Night*, ISBN 0374500010

Böll, Heinrich, *The Lost Honor of Katharina Blum*, ISBN 014187286

Course Requirements –

In addition to informed and enthusiastic participation in class activities, discussions, and exercises, students in the course will also complete two preliminary writing exercises, leading up to an essay on one of two primary source possibilities. These assignments will be completed at home and handed in at the start of class on the days that they are due. If the assignments are late, they will immediately lose points and will continue to drop in score the longer they are late. The course will also feature two exams – a midterm on October 13 and a final exam during exam period. The midterm will evaluate only material covered up to and including week 7. The final will be weighted toward the second half of the course, but will include material from the first weeks as well.

The course grade will be determined as follows:

Attendance and Participation: 10%

Thesis and outline exercises (weeks 5 and 10): 15%

Midterm exam (week 7): 20%

Essay (3 – 5 pp., due week 13/14): 25%

Final exam: 30%

Syllabus –

This syllabus and schedule are subject to change in the event of extenuating circumstances. **If you are absent from class**, it is your responsibility to check on announcements made while you were absent.

WEEK 1 - The Renaissance

8/30: Welcome, Beginnings, and the Black Death

- WW: “The Black Death”, pp. 1 – 10

9/1: The Renaissance

- WW: “The Ascent of Mount Ventoux”, “The Ideal Courtier and the Ideal Court”, “Applying Science to Art”, “Autobiography of a Woman Humanist”, pp. 10 – 44

WEEK 2 - Reformations and the Wars of Religion

9/4: Labor Day – NO CLASS

9/6: Martin Luther and the Reformation

- On-line: “The Reform of Religion”, *Civilization in the West*, vol. I, pp. 387 – 418
- WW: “Christian Freedom”, “Free Will and Predestination”, “Peasant Rebels State their Demands”, pp. 45 – 67

9/8: Catholic Reformation and Wars of Religion

- KGO: ch. 14, “Europe at War, 1555 – 1648”, pp. 419 – 448
- WW: “Saint Teresa’s Spiritual Ecstasies”, “The Folly of War”, pp. 68 – 94

WEEK 3 - Exploration, Encounters, and Empire

9/11: Voyages of Exploration

- On-line: “The European Empires”, *Civilization in the West*, vol. I, pp. 353 – 359
- WW: “Journal of the First Voyage”, pp. 95 – 109

9/13: Encounters and Conquest

- On-line: “The European Empires”, pp. 359 – 366
- WW: “The Destruction of the Amerindians”, “Cannibals”, pp. 110 – 138

9/15: Constructions of Empire

- On-line: Linda Colley, *Captives: Britain, Empire, and the World, 1600-1850*, “Introduction”, pp. 1 – 22

- WW: “Robinson Crusoe Shipwrecked”, pp. 139 – 148

WEEK 4 - Politics and the State in the Seventeenth Century

9/18: Absolutely Fabulous Monarchs

- KGO: ch. 16, “The Royal State in the Seventeenth Century”, pp. 483 – 492, 502 – 511
- WW: “The Divine Right of Kings”, pp. 149 – 154

9/20: Challenges to Absolutism

- KGO: ch. 16, “The Royal State in the Seventeenth Century”, pp. 492 – 502

9/22: Seventeenth-century Political Theory

- WW: “The State of Nature and Natural Law”, “On Sovereignty”, “The Beginnings of Political Society”, pp. 155 – 189

WEEK 5 - The Scientific Revolution, Age of Reason, and Enlightenment

9/25: The New Science

- KGO: ch. 17, “Science and Commerce in Early Modern Europe”, pp. 513 – 525
- WW: “An Exciting Scientific Discovery”, “Science and Scripture”, pp. 190 – 210

9/27: The Age of Reason and the Enlightenment

- KGO: ch. 19, “Culture and Society in Eighteenth-Century Europe”, pp. 577 – 587
- WW: “Cogito, Ergo Sum”, “Freedom in Chains”, pp. 211 – 226

9/29: Enlightened Absolutists

- KGO: ch. 18, “The Balance of Power in Eighteenth-Century Europe”, pp. 555 – 564
- WW: “The Instructions to the Commissioners for Composing a New Code of Laws”, pp. 237 – 238

THESIS ASSIGNMENT, due at the start of class Friday 9/29 – Write a clear, coherent thesis statement to answer the following question: Were any so-

called “enlightened absolutists” truly compatible with the ideals of the Enlightenment? This assignment does not need to be typed.

WEEK 6 - The French Revolution

10/2: Liberty, Equality, Fraternity, and 1789

- KGO: ch. 20 “The French Revolution and the Napoleonic Era”, pp. 607 – 621
- WW: “Declaration of the Rights of Man and Citizen”, pp. 239 – 241

10/4: Strong Men Take Over: Robespierre and Napoleon

- KGO: ch. 20, pp. 621 – 634
- WW: “Danton and Robespierre”, “What is War?”, pp. 250 – 273

10/6: Women and the Revolution

- WW: “Declaration of the Rights of Man and Citizen”, “Declaration of Women’s Rights and Their Omission From the Principles of the French Revolution”, pp. 239 – 249

WEEK 7 - Industrialization

10/9: Industrialization in Britain and on the Continent

- KGO: ch. 21, “Industrial Europe”, pp. 635 – 660

10/11: Effects and Consequences of Industrialization

- WW: “A Working Woman’s Story”, “I Wandered Lonely as a Cloud”, “Coketown”, “Signs of the Times”, “Wages”, pp. 274 – 312

10/13: **IN CLASS MIDTERM EXAM**

WEEK 8 - State-building and Nineteenth-Century Discontent

10/16: Revolutions in 1830 and 1848

- KGO: ch. 22, “Political Upheavals and Social Transformations”, pp. 671 – 702
- WW: “A Call for Worker Solidarity Between Both Men and Women”, pp. 313 – 323

10/18: Communism and Karl Marx

- KGO: ch. 23, “State Building and Social Change in Europe”, pp. 723 – 736
- WW: “All That is Solid Melts into Air”, “Nothing to Lose but Their Chains”, pp. 324 – 340

10/20: New States in Germany and Italy

- KGO: ch. 23, pp. 703 – 723
- WW: “Europe: Its Condition and Prospects”, pp. 341 – 351

WEEK 9 - Fin-de-siècle Europe

10/23: Development of Mass Culture

- KGO: ch. 24, “The Crisis of European Culture”, pp. 737 – 755

10/25: Freud and Feminism

- KGO: ch. 24, pp. 755 – 762
- WW: “Dora”, “Symbolism in Dreams”, “Rezi”, pp. 352 – 382

10/27: Modern Art and Turn-of-the-century Culture

- KGO: ch. 24, pp. 762 – 770

WEEK 10 - Empire and the New Imperialism

10/30: What was so new about Imperialism?

- KGO: ch. 25, “Europe and the World”, pp. 771 – 798

11/1: The Scramble for Africa and *Heart of Darkness*

- Joseph Conrad, *Heart of Darkness*, entire

11/3: *Heart of Darkness* and Coppola’s vision

OUTLINE ASSIGNMENT, due at the start of class Friday 11/3 – Write a thesis statement and a detailed outline (2 – 3 pp.) to answer the following question: Does Conrad’s *Heart of Darkness* support or criticize imperialism? This assignment should be typed.

WEEK 11 - World War I

11/6: War on the Front and the Homefront

- KGO: ch. 26, “War and Revolution”, pp. 799 – 817, 823 – 830
- WW: “Remembering the Great War”, “The Face of War”, “A Woman Soldier on the Russian Front”, pp. 383 – 413

11/8: The Russian Revolution

- KGO: ch. 26, pp. 817 – 823
- KGO: ch. 27, “The European Search for Stability”, pp. 842 – 849
- WW: “Poems on a Revolutionary Time”, pp. 414 – 420

11/10 – Veteran’s Day Observed – NO CLASS

WEEK 12 - Europe Between the Wars

11/13: Stalin and the Soviet Union

- KGO: ch. 27, pp. 831 – 849

11/15: Weimar Germany, Expressionism, and the Bauhaus

- On-line: Weimar documents

11/17: The Rise of Fascism

- KGO: ch. 27, pp. 849 – 857
- WW: “Waiting for the Führer”, pp. 421 – 429

THANKSGIVING BREAK – 11/20 – 11/24

WEEK 13 - World War II

11/27: War in Europe and the Pacific

- KGO: ch. 28, “Global Conflagration: World War II”, pp. 867 – 896

11/29: Art and Cinema in Nazi Germany (start reading Elie Wiesel)

12/1: Genocide

- Elie Wiesel, *Night*, entire

ESSAY ASSIGNMENT, OPTION 1, due at the start of class Friday, 12/1 – Write a clear, well-organized essay (3 – 5 pp.) with a coherent thesis statement about Elie Wiesel’s *Night*. Questions will be distributed in class before Thanksgiving Break. This assignment must be typed and double-spaced with sensible margins, and must include footnotes.

WEEK 14 - Cold War and Rebellion

12/4: Divided Germany and the Iron Curtain

- KGO: ch. 29, “The Cold War and Postwar Economic Recovery”, pp. 897 – 907

12/6: The New Economic Miracle (start reading Heinrich Böll)

- KGO: ch. 29, pp. 907 – 921

12/8: The Kids are Alright

- KGO: ch. 29, pp. 921 – 928
- Heinrich Böll, *The Lost Honor of Katharina Blum*, entire

ESSAY ASSIGNMENT, OPTION 2, due at the start of class Friday, 12/8 – Write a clear, well-organized essay (3 – 5 pp.) with a coherent thesis statement about Heinrich Böll’s *The Lost Honor of Katharina Blum*. Questions will be distributed in class before Thanksgiving Break. This assignment must be typed and double-spaced with sensible margins, and must include footnotes.

WEEK 15 - End of History? After the Wall

12/11: Tear Down the Wall!

- KGO: ch. 30, “The End of the Cold War and New Global Challenges”, pp. 929 – 944
- On-line, Timothy Garton Ash, *The Magic Lantern*, excerpts

12/13: The End of History?

- KGO: ch. 30, pp. 944 – 962
- On-line, Francis Fukuyama, “The End of History?”

12/15: Review for the final exam