

SAN FRANCISCO STATE UNIVERSITY
History 528
HISTORY OF BRAZIL

Prof. Julyana Peard
 Spring 2007
 T-Th. 11:00-12:15, HSS 151
 Office: Old Science 272, T-Th. 1:00 - 2:00
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The purpose of this course is to introduce the student to the history of Brazil from colonial times to the 20th century. The course follows a chronological sequence until early 20th century, and then will focus on selected topics. The course consists of lectures and discussions, so you will get most from the class if you have read the assigned material. There are **FOUR** required books at the university book store and readings on e-reserve.

This course fulfills the requirement for the Segment III cluster entitled, Latin American: Society and Culture (provided you complete all cluster requirements.)

1. *Colonial Brazil*, ed. Leslie Bethell
2. *Brazil: Five centuries of Change*, Thomas Skidmore
3. *Stringing Together an Empire*, Todd A. Diacon
4. *Go-Betweens and the Colonization of Brazil*, Alida Metcalf
5. **On e-reserve:** Selections from *Children of God's Fire*, ed. Robert Edgar Conrad
 Selected articles from *Afro-Brazilian Culture and Politics*, Henry Kraay, ed.
 Selection from Charles Mann, *1491*.

COURSE REQUIREMENTS:

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| 1. Final (Th, May 24, 10:45-1:15) | 50% |
| 2. Paper (due Tuesday, April 24) | 40% |
| 3. Participation, effort, improvement | 10% |

Examination Policies: The **examination** will be given **only** on the day and time stated above. Consideration for a make-up examination will be given **only** if the student presents a written excuse from a physician, counselor, or sports team coach.

Incompletes: This means you have completed **at least** 75% of the course. I **strongly** discourage taking an incomplete. If, for a very compelling reason, I approve an incomplete, you will have to fill out an incomplete grade petition available in the History Department Office. Once you are granted an Incomplete, if you do not make up all of the required assignments, your grade will result in an F.

I. Colonial Period

Introduction: January 25

Week 1: Jan 30-Feb 1

In the beginning: Indian and European
Charles Mann, *1491*, selection on e-reserve
AM, Ch 1, Go-Betweens

Week 2: Feb 6-8

Encounters
LB, Ch 1, pp. 1-13
AM, Ch 2, Encounter

AM, Ch 3, Possession
LB, Ch 1, pp. 13-38

Week 3: Feb 13-15

Indians and the frontier
LB, Ch 4
AM, Ch 4, Conversion

Week 4: Feb 20-22

Slavery and resistance
AM, Ch 5-8
LB, Ch 2 (optional)

Week 5: Feb 27-Mar 1

Sugar plantations
LB, Ch 3, pp. 67- 10
Peripheries
LB, Ch 3, pp. 110-144

Week 6: Mar 6-8

Gold
LB, Ch 5
Baroque architecture and sculpture

Week 7: Mar 13-15

Imperial re-organization and Independence
LB, Ch 6
LB, Ch 7
Overview colonial period
TS, Ch 1-2

II. Imperial Brazil

Week 8: Mar 20-22

African slavery in Brazil (overview lecture)
Conrad primary sources, on e-reserve

Week 9: Mar 27-29

Conrad primary sources, on e-reserve
19th Century Brazil, Abolition and fall of Empire
 TS, Ch 3

III. Republican Brazil**Week 10: Apr 3-5**

Making Brazil “Modern”
 Coffee, immigration, industrialization
 TS, Ch 4

Spring Break April 9-13**Week 11: Apr 17-19**

Stringing together a nation
 Todd Diacon, read whole book

Week 12: Apr 24-26

The First republic
 TS, Ch 5, pp. 93-107
Hand in written work on Tuesday 24
The Vargas State
 TS, Ch 5, pp. 107-127

Week 13: May 1-3

The roles of candomblé
 Selected articles from Henry Kraay, ed. On e-reserve.
The roles of capoeira

Week 14: May 15

Film: on music in Brazil
Wrap up of course

Final: Thursday May 24, 10:45-1:15