

SAN FRANCISCO STATE UNIVERSITY
History 528
HISTORY OF BRAZIL

Prof. Julyana Peard
 Fall 2007 T-Th 11:00-12:15
 BUS 108
 Office hours: T Th 1-2, and by appointment
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The purpose of this course is to introduce the student to the history of Brazil from colonial times to the 20th century. The course follows a chronological sequence until early 20th century, and then will focus on selected topics. The course consists of lectures and discussions, so you will get most from the class if you have read the assigned material. There are **FOUR** required books at the university book store and readings on e-reserve.

This course fulfills the requirement for the Segment III cluster entitled, Latin American: Society and Culture (provided you complete all cluster requirements.)

1. *Colonial Brazil*, ed. Leslie Bethell
2. *Brazil: Five centuries of Change*, Thomas Skidmore
3. *Stringing Together an Empire*, Todd A. Diacon
4. *Go-Betweens and the Colonization of Brazil*, Alida Metcalf
5. **On e-reserve:** Selections from *Children of God's Fire*, ed. Robert Edgar Conrad
 Selected articles from *Afro-Brazilian Culture and Politics*, Henry Kraay, ed.
 Selection from Charles Mann, *1491*; and more I will add throughout the semester.

COURSE REQUIREMENTS:

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| 1. Midterm Thursday, Oct 11 | 30% |
| 2. Final Thursday December 20, 10:45-1:15 | 30% |
| 3. Paper due: Thursday, Dec 6 | 30% |
| 4. Participation, effort, improvement | 10% |

Examination Policies: The **examinations** will be given **only** on days and times stated above. Consideration for a make-up examination will be given **only** if the student presents a written excuse from a physician, counselor, or sports team coach.

Incompletes: This means you have completed **at least** 75% of the course. I **strongly** discourage taking an incomplete. If, for a very compelling reason, I approve an incomplete, you will have to fill out an incomplete grade petition available in the History Department Office. Once you are granted an Incomplete, if you do not make up all of the required assignments, your grade will result in an F.

I. Colonial Period

Introduction: January 25

Week 1: Aug 28-30

In the beginning: Indian and European

Charles Mann, *1491*, selection on e-reserve
AM, Ch 1, Go-Betweens

Week 2: Sep 4-5

Encounters

LB, Ch 1, pp. 1-13, AM, Ch 2, Encounter

What are go-betweens?

Documents (handed out in class): “The Portuguese Colonizer,” “The Slave Hunters”

AM, Ch 3, Possession, LB, Ch 1, pp. 13-38

Stages in coastal possession

Week 3: Sep 11-13

Indians and the frontier

LB, Ch 4, AM, Ch 4, Conversion

Jesuits, Bandeirantes

Week 4: Sep 18-20

Indian Slavery

Ideological justifications

AM, Ch 6, LB, Ch 2 (optional)

On e-reserve: Conrad primary source, “Children of God’s Fire” Jesuit’s sermon.

Resistance, disease

AM, Ch 5, Ch 7

Week 5: Sep 25-27

Sugar plantations

LB, Ch 3, pp. 67- 10

Peripheries

LB, Ch 3, pp. 110-144

Week 6: Oct 2-4

Gold

LB, Ch 5

Baroque architecture and sculpture

Week 7: Oct 9-11

Imperial re-organization and Independence

LB, Ch 6, LB, Ch 7, TS, Ch 1-2

Midterm examination

II. Imperial Brazil

Week 8: Oct 16-18

African slavery in Brazil (overview lecture)

On e-reserve: Conrad “Preface;”

Klein “Creation of a Slave Community and Afro-American Culture”

On e-reserve: Conrad primary sources

Slavery and the Church; slavery and the law

Week 9: Oct 23-25

On e-reserve: Conrad primary sources

Slavery and resistance in Palmares

Race in Brazil

Abolition of slavery and fall of Empire

TS, Ch 3

III. Republican Brazil

Week 10: Oct 30-Nov 1

Making Brazil “Modern”

Coffee, industrialization

TS, Ch 4

The First republic

Immigration

TS, Ch 5, pp. 93-107

Week 11: Nov 6-8

Stringing together a nation

Todd Diacon, read whole book

Week 12: Nov 13-15

Hand in draft paper Thursday 15

The Vargas State

TS, Ch 5, pp. 107-127

Thanksgiving Break November 20-25

Week 13: Nov 27-29

Military rule and transition to democracy

Film: “Capital Sins”

Amazon issues

Week 14: Dec 4-6

The roles of candomblé

On e-reserve: Selected articles from Henry Kraay, ed..

The roles of capoeira
Film: on music in Brazil

Hand in final term paper

Week 15: Dec 11-13

Speaker on music.

Wrap up of course

Final: Thursday December 20, 10:45-1:15