

Fall '06

HIST 331 / HUM 404 – The High Middle Ages

MWF: 1:10 – 2:00

Office: SCI 267A

Office Hours: MW 2:15 – 3:30 or by appt.

Web Page: <http://bss.sfsu.edu/jrodriguez/> (select HIST 331 under “Courses”)

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HUM 113

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This course will introduce the student to Europe in the High Middle Ages and provide a foundation based on politics, religious beliefs, social and cultural practices, and daily life. The High Middle Ages witnessed some of the most important events in European history—events that still affect us today—such as the Norman Invasion of England, the Crusades, the sealing of Magna Carta, the rise of the nation-state, the Black Death, the Reconquest of Spain, the origins of the Reformation and the Renaissance, and the discovery of the New World. Over the course of the semester, through a combination of lectures and readings in primary and secondary sources, you will become knowledgeable of this fascinating world that will at times seem strangely alien but also increasingly familiar.

This course meets **Segment III** Requirements for those students who have completed their Segment I requirements and will be at least juniors by the end of this semester. It also fulfills the Segment III CESD requirement. Additional information may be found in the *SFSU Bulletin*.

### **Required Books**

William C. Jordan, *Europe in the High Middle Ages* (London, 2001)

Marco Polo, *The Travels* ed. Ronald Latham (London, 1958)

Betty Radice, trans. *The Letters of Abelard and Heloise* (London: Penguin Books, 2003)

Additional Readings will be available online (accessible through the online syllabus) and on e-reserve [password – “cathedral”]. Note that online readings and e-reserve readings are not the same thing.

### **Grades**

Class Participation: 5%

Midterm: 25%

Final Exam: 25%

Research Paper Abstract: 5%

Research Paper: 40%

### **Class Participation**

Class participation makes up 5% of your grade—the equivalent of half a letter grade. It is measured mostly by your comments on the days that we have class discussions. A small part of the participation grade will come from asking questions during lecture and attendance. I expect everyone to show up having read the assignments and ready to speak up. If you are fatally shy or believe that you cannot make useful comments, now is the time to get over it. Do not risk your grade by not speaking up.

## Exams

There will be one midterm and a final. They will not be cumulative and both will follow the same format. Each will include 15 multiple-choice questions, 15 identifications, and one essay. I will provide the essay questions in advance for you to prepare before the test.

### Research Paper (10 pages)

The research paper will be on a topic of your own choosing that relies significantly on primary sources—in other words, do not go and read a couple of books on your topic and tell me what they say. Instead, put together a group of primary sources that address your particular topic, develop a thesis/argument and create a work of original scholarship. You are required to turn in an abstract that describes your paper topic along with a brief bibliography of sources and secondary material you are thinking about using. The abstract should contain 6 primary and 6 secondary sources. **Among the secondary sources, at least 2 must be articles, while the rest can be books.** This is due on Oct 30<sup>th</sup>. The research paper is due Dec 4<sup>th</sup>. Substantial additional information is available in the class website under “Research Paper.” Make sure to use this resource. Late papers will be accepted for one week after they are due and will be penalized 5% each day they are late. It is almost impossible to pass the course without turning in a research paper.

### A Note on Cheating and Plagiarism

Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one’s grade or obtaining course credit; such acts also include assisting another to do so. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of others by misrepresenting the material so used as one’s own work. It includes “borrowing” ideas and quotations from books, articles, and websites. If you’re not sure about something, double check with me. Ignorance of what constitutes plagiarism is not a defense against it. Cheating and/or plagiarism will result in a 0 in the assignment and could result in expulsion from the University. For more on the University’s policy regarding cheating and plagiarism, refer to the University Catalog (Policies and Regulations).

### History Graduate Students

History graduate students will have to turn in a research paper 15-18 pages in length.

### Students with Disabilities

Students with disabilities who need accommodations should contact the instructor.

### Readings and Weekly Lecture Topics

#### Week 1: 8/30 – 9/1

Class Introduction and Europe in the Year 1000

Jordan, ch. 1

#### Week 2: 9/6 – 9/8

The Structures of Society

Jordan chs. 2-3

**Week 3: 9/11 – 9/15**

Feudal Europe

Jordan, ch. 4, skim ch. 5

**9/15: Class Discussion / Beliefs and Superstitions**

Burchard of Worms, "Corrector" [e-reserve]

"Tales of Relics" [online]

"Discovery of the Head of John the Baptist" [online]

**Week 4: 9/18 – 9/22**

The Investiture Controversy and the Reform of the Church

Jordan, ch. 6

**Week 5: 9/25 – 9/29**

The Crusades

Jordan, ch. 7

**Week 6: 10/2 – 10/6**

The Crusades – cont.

**10/4: Class Discussion / The Crusades**

Fulcher of Chartres, "Speech of Urban at Clermont" [online]

Albert of Aix and Ekkehard of Aura, "Emico and the Slaughter of the Rhineland Jews" [online]

Raymond d'Aguiliers, "The Siege and Capture of Antioch" [online, sections 2,4,6,8,10, & 12]

Fulcher of Chartres, "The Capture of Jerusalem" [online]

"Crusader Letters" [online, letters 1,2 & 6]

Usamah Ibn Munqidh, *Autobiography* "Excerpts on the Franks" [online]

**Week 7: 10/9 – 10/13**

Knights and Kings

Jordan ch. 10 – 11

**Week 8: 10/16 – 10/20**

Artistic and Intellectual Pursuits

Jordan, chs. 8-9

**10/16: MIDTERM**

**Week 9: 10/23 – 10/27**

Mendicants and Inquisitors

Jordan, chs. 12-13

**10/23: Class Discussion / Abelard and Heloise**

*Abelard and Heloise*, 3 – 89

**Week 10: 10/30 – 11/3**

The Thirteenth Century

Jordan, chs. 14-15, skim ch. 16

**10/30: ABSTRACTS DUE**

**Week 11: 11/6 – 11/10**

Romanesque and Gothic

**11/6: Class Discussion / The Inquisition**

Fourth Lateran Council, "Canon 63, On Heretics" [online]

Bernard Gui, "Inquisitorial Technique" [online]

Angelo Clarena, "On an Inquisitorial Torture Section" [online]

Confession of Agnes of Francou [online]

Confession of Arnaud Gelis [online]

Confession of Barthélemy Amilhac [online]

Confession of Baruch [online]

**11/10: NO CLASS – VETERAN'S DAY**

**Week 12: 11/13 – 11/17**

Spain and the Margins

Jordan, chs. 17-18

**Week 13: 11/20 – 11/24**

Thanksgiving Week – NO CLASS

**Week 14: 11/27 – 12/1**

Technology and the City

**12/1: NO CLASS – FINISH RESEARCH PAPERS**

**Week 15: 12/4 – 12/8**

Thieves, Mongols and the Little Red Riding Hood's Unhappy Ending

**12/4: RESEARCH PAPER DUE**

**Week 16: 12/11 – 12/15**

Final Things

Jordan, Epilogue

**5/11: Class Discussion / *The Travels of Marco Polo***

*The Travels*, 33-163

**FINAL EXAM: Friday, Dec 22<sup>nd</sup>, 10:45 – 1:15**